

At our last concert, someone commented that we have so many remarkably talented soloists, so they were surprised by how wonderful they blended when all sang together. I've heard that some conductors don't want solo voices in their chorus because solo voices tend to 'stick out.' They prefer straight-toned 'white bread' voices. In my opinion, the blend happens in the air rather than at the mouth. A trained singer who is breathing correctly has the ability to sing fully and also with restraint. I am now inspired to take Lyric League to the next level, an all *a cappella* concert. My topic is "Fourteen Songs about Angels." These are the songs which I recently arranged for a cappella voices. If you're interested in joining us, contact me at [dellhitch@hotmail.com](mailto:dellhitch@hotmail.com)

## **ANGELS**

### **Heavenly Angels:**

Angel's Carol

The Angel Gabriel

Angel's Song

Medley: Calling All Angels/ In the Arms of the Angel

### **Guardian Angels:**

Goodnight, my Angel

Medley: Prayer from Hansel and Gretel/ Guardian Angels around my Bed

### **Angel Companions:**

Friends are Quiet Angels

When I Think About Angels

### **Saying Goodbye:**

Softly, as in a Morning Sunrise

Tears of an Angel

## **HEAVEN**

In Paradisum

The Day of All Days